

**Špela Antloga** is a research assistant at the Digital Signal Processing Laboratory (University of Maribor) where she works on a variety of projects based in language resources and digitalisation technologies for Slovene language. The focus of her work is on the use of metaphorical expressions in various discourses and the identification of metaphors (and figurative language) in text corpora. Špela has a masters in Slovene Studies and is currently pursuing her PhD, focusing on the impact of metaphorical expressions in various discourses and text types, combining the perspectives of cognitive and corpus linguistics, and discourse analysis.

She is currently involved in a project that is developing an interactive digital learning environment for Slovene language and helps to improve digital language proficiency among young learners. She is also working on a project KOMET (KOrpus METaforičnig izrazov – Corpus of metaphorical expressions in Slovene language), in which she is focusing on identification and annotation of metaphorical expressions with an outcome of two hand-annotated corpora of written text and spoken language.

### Projects

Metaphor and discourse research, identification of metaphorical expressions and multimodal metaphor: Corpus of metaphorical expressions in written Slovene language KOMET 1.0 (2019); Corpus of metaphorical expressions in spoken Slovene language g-KOMET (2021–); HUMANIPA – Conversational Language Understanding (2020–).

Development of an interactive digital learning environment and digital language proficiency: Slovene in the palm of your hand (2018–2021).

ParaDiom – *Parallel Corpus of Idiomatic Text* – parallel corpus with aligned sentences or text segments in Slovene and English rich in figurative language, phrases and comparisons.

Key-words of Slovene culture: An interdisciplinary approach; in collaboration with University of Graz, Austria.

### Selected publications

ANTLOGA, Špela. "Metaphor corpus KOMET 1.0" In: Proceedings of the conference on Language Technologies & Digital Humanities, edited by Darja Fišer and Tomaž Erjavec, Ljubljana: Inštitut za novejšo zgodovino, 2020. 167–171, [http://nl.ijs.si/jtdh20/pdf/JT-DH\\_2020\\_Student\\_Antloga\\_Korpus-metafor-KOMET-1.0.pdf](http://nl.ijs.si/jtdh20/pdf/JT-DH_2020_Student_Antloga_Korpus-metafor-KOMET-1.0.pdf).

ANTLOGA, Špela. The role of metaphors and metaphorical expressions in Slovene media discourse. In: VOGEL, Jerica (ed.). *Slovenščina - diskurzi, zvrsti in jeziki med identiteto in funkcijo*. 1. natis. Ljubljana: Znanstvena založba Filozofske fakultete, 2020. 27-34, <https://dx.doi.org/10.4312/Obdobja.39.27-34>.

All bibliography available on

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